TAOLU (INDIVIDUAL) REGISTRATION TCAA AUSTRALIAN OPEN TAI CHI TAOLU CHAMPIONSHIPS

- 30th May 2020 (SATURDAY)

Morris Iemma Indoor Sports Centre, 150 Belmore Road NORTH, RIVERWOOD, NSW 2210 Entry Closing Date: 1st May 2020 (FRIDAY)

Late entries are difficult to be included in time. Please register early.

Please provide your details in the yellow boxes

mail School/Tea	Email

TAO LU REGISTRATION (Individual Competitor)				
Event	•	•	Gender	Age
(Maximum of 3 er	vents: Select wit	:h (X))	(Select)	(Select ONE)
BARE HANDS (QUAN)				
1. Tai Chi 24 Forms	4-5 mins	()		
2. Quan, Standard Competition Forms				
Combined 42	5-6 mins	()		
Yang 40	5-6 mins	()		
Chen 56	5-6 mins	()		A Competitor may
Sun 73	5-6 mins	()		choose to be in
Wu2 (Family) 45	5-6 mins	()		"Open", even if not
Wu3/Hao (Martial) 46	5-6 mins	()		in that age bracket
3. Quan, Traditional				of 18-45 yrs.
Yang Family Style Traditional	3-6 mins	()		
Wu2 Family style Traditional	3-6 mins	()		Child
Wu3 (Martial) style Traditional	3-6 mins	()		() up to 14
Sun style Traditional	3-6 mins	()	()Female	Youth
Chen styles Traditional	3-6 mins	()	()remare	() 15 to 17
4. Quan, "Other internal" Style (See	Note #1 below.)		()Male	0
Specify Style & Name (One event or	nly) 3-6 mins			Open/Adult1 () 18 to 45
		()		Adult2
WEAPONS (JIAN and Others)				() 46 to 59
5. Jian, Standard Competition				
Jian, 42 Competition	3-4 mins	()		Senior () 60 & +
Jian, 32 Competition	3-4 mins	()		() 00 @ +
6. Jian, Traditional (Yang, Wu2, Wu3,	Sun, Chen)			
Specify Style & Name	3-4 mins			
		()		
7. "Other internal" Apparatus (See No	te #1 below.)			
Apparatus, Style/Name. (One event		ins		
(See Note #5 below)				
		()		

#1 "Other internal": "Other internal" styles will be judged under Tai Chi principles by which "internal attainment" is expected to be discernable.

#2 Start & Finish: Performing time starts for both performers on the Arena as soon as the performer in front begins to move. (The Head Judge may opt to signal or ring a bell to begin.) Performance time ends for a performer when s/he completes the "closing form".

#3 Warning Bell: A bell or whistle will sound **ONE minute before the maximum time limit**. No bell will sound at the passing of the maximum time. Points are deducted for finishing under or over time according to 1999 Rules.

#4 Individual Event Music: NO music permitted.

#5 Weapons Inspection: All apparatus will be inspected for safe use at this Competition. "Battle grade" apparatus will not be permitted.

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REGISTRATION FEES					
Event(s) registered		Fee			
Individual TaoLu 1 st Event	\$50				
Individual TaoLu 2 nd Event	\$40				
Individual TaoLu 3 rd Event	\$30				
	Total				
If TCAA Member App	ply Discount 10%				
Member Num:	Total				

Refund for withdrawal or "no show" by an performer from an event will not be given except due to "no fault of the performer".

GENERAL WAIVER and INDEMNITY

In all cases except where inconsistent with the Laws of Australia, the Registrant for him/herself, his/her executors, administrators, dependents and other personal representatives, hereby absolves and indemnifies to the extent provided by Law the PROVIDERS (see Schedule 1) and all their servants, agents, employees and other persons under the PROVIDERS control (the "Indemnified") from all liability howsoever arising for injury or damage (including but not limited to the Registrant's person, whether fatal or otherwise, property and personal belongings) however caused including by the negligence of the Indemnified, arising out of or participating in Martial Arts or in connection with Martial Arts or in any way caused by, or arising out of, any activity carried on by the Indemnified.

The Registrant agrees to occupy and use, at their own risk, the premises that the Tai Chi Association of Australia (TCAA) leased and release to the full extent permitted by Law the TCAA, and its agents, servants, contractors, employees and volunteers from all claims and demands of every kind resulting from any accident or damage to property or injury or death to the Registrant while participating in a martial arts competition/event/contest conducted by the TCAA.

The Registrant agrees that any person participating at any martial arts contest/event/competition organised by TCAA are only allowed to do so on the distinct understanding that they do so entirely at their own risk.

The Registrant accepts that neither the TCAA nor its agents or employees shall be responsible for any loss or damage to such personal property or equipment that they may bring to the competition/event/contest.

The Registrant hereby grants consent for any photographic or video image of his/her performance to be used by the TCAA or any entity that the TCAA so authorises. The Registrant agrees to make no claim for the use of his/her image and/or performance at this Event.

STATEMENT OF AGREEMENT

I, the Registrant, have read (or have had translated to me) and have understood and agree with the RULES OF TAOLU and the GENERAL WAIVER AND INDEMNITY, and fully acknowledge that participating in a martial arts competition event is dangerous and can cause serious injuries.

I hereby absolve and indemnify to the extent provided by Law the PROVIDERS (see Schedule 1) from all liability in accordance with the GENERAL WAIVER AND INDEMNITY.

I accept that in addition to DISQUALIFICATION, a charge of BATTERY and associated DAMAGES may be brought against me should I wilfully apply ILLEGAL TECHNIQUES causing injury.

I declare that I am over 18 years of age on this day of signing; if not, my Guardian identified below has provided consent.

Registrant name	
Signed:	Date:
In the presence of	:
Witness name	
Signed:	Date:

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Under Age of 18: If the Registrant is under the age of 18, this STATEMENT OF AGREEMENT must be further signed by a guardian. **GUARDIAN'S CONSENT:**

I hereby certify that I am the legal Guardian of the Registrant who is under 18 years of age and that I have read and understood the GENERAL WAIVER AND INDEMNITY document, and hereby provide participation consent.

Guardian Name:	
Signed:	Date:
Relationship	
Address in full:	

SCHEDULE 1. In addition to the Tai Chi Association of Australia, the providers in respect of this agreement include:

(a) All TCAA staff, officials and volunteers, including the TCAA Committee.

(b) All State and Territory branches of the TCAA.

(c) The Management, staff and owners of the Morris Iemma Indoor Sports Centre.

PAYMENT METHODS NOTE: Cash will **NOT** be accepted.

Emailed registration payment should be by Direct Transfer:

Deposit into: Name: Tai Chi Association BSB: 062-196 AC No: 10604158 Description on recipient's statement: "Comp20" and your "FamilyName & Initial"; eg: "Comp20 Choo K" Important: Print pdf of the receipt for attachment to your registration as "Proof of Payment".

Printed postal registration should be by <u>Cheque/Money Order</u> Made payable to: Tai Chi Association of Australia.

DESPATCH INSTRUCTIONS:

If by Email:

Scan to pdf the pages 1, 2 & 3; Also attach to email the "Proof of Payment" Email to gohkeny@gmail.com; with Subject: "2020 IND TAOLU"

If Posting printed registration:

Send pages 1, 2 & 3, with cheque/money order to: 2020 TCAA COMP 64 Charles Place JANNALI NSW 2226

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RULES OF TAOLU

1. QUALIFICATION FOR ENTRY

- a. Open to all Tai Chi enthusiasts.
- b. Each performer may register up to three (3) TaoLu events.

NOTE: The TaoLu (routines) will be performed on the hard wooden floor surface of the Venue.

NOTE: Performers are advised to have warm clothing available between performances as the Venue is not heated.

2. PERFORMER ARRIVAL

a. All performers must arrive at the Venue by 8:30 am on the Day for procedural briefing and opening announcements.

3. TAOLU EVENTS.

- a. The following types of events in "Quan" (Bare Hands), and "Apparatus" (Jian and other approved apparatus) are available for participation:
 - "Standard Competition" Forms: The sequence is a standardised routine known by a specific name, recognised by the IWUF, and must be performed within the time frame specified for it in the Registration Form.
 - 2) "Traditional" Forms: The sequence is non-standard, composed by the performer or by others. It must be only one (ie NOT a mix) of the major Tai Chi styles, ie Sun, Wu2(吴), Wu3/Hao, Yang, or Chen. It must display a variety of movements (eg, in Quan - must not be repetitive of a few moves, have at least two leg techniques and at least one punch). Performance time must fit within the time frame specified for it in the Registration Form.
 - 3) "Other" Forms: The style is not one of the five major Tai Chi styles included in "Traditional" above. It must nevertheless be "taichi-like", and fit within the time frame specified for it in the Registration Form. Mixed styles are categorised as "Other" Forms. Note that judging scores will be based on Tai Chi principles, and performances without discernable "internal control" will not be likely to attract high scores.
- 4. TAOLU JUDGING RULES.
 - a. The Championship will adopt the "Rules for International Taolu Competition" endorsed by the IWUF in 1999. These Rules can be obtained at http://taichiaustralia.com/docs/TCAA-Taolu-Competition-1999.pdf
 - b. In essence, the quality of performance is the main factor taken into consideration. With "Standard Competition" forms, the conformance to sequence and accuracy are also taken into account. With "Traditional" and "Other" forms, the quality of the sequence and conformance to Tai Chi principles are also taken into account.
 - c. Judging scores will be based on Tai Chi principles, and "hard" performances without display of "internal control" will be unlikely to attract high scores.

5. DIVISIONS.

a. Age.

- 1) up to 14 years (Junior)
- 2) 15 to 17 years (Youth)
- 3) 18 to 45 years (Adult1/"Open")
- 4) 46 to 59 years (Adult2)
- 5) over 60 years (Senior).

Note: A participant may opt to compete in the "Open" division even though s/he may not be in that division according to age.

b. Gender. Division by gender are:

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1) Male.
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2) Female.
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6. PERFORMER COSTUME AND FOOT WEAR

- a. <u>Costume</u>. Wear appropriate Tai Chi/Kung Fu costume, however no distinguishing name and/or logo of any school and/or organisation will be permitted. Penalty will be one (1) full point deducted from final score by Head Judge.
- b. <u>Footwear</u>. Martial arts style athletic or any rubber-soled sports shoes or sneakers must be worn. Performance with bare feet is not permitted. Heavy or armoured (caps/soles) types of footwear are not permitted.

7. COURT PROCEDURE

- a. <u>Reporting for Performance</u>. Performer should check the performance sequence posted up in the Hall, and report to the Marshall of the Arena at least one performance before their own performance. The Marshall will indicate to the performer his/her arena-entry spot.
- b. <u>Call</u>. Upon being called by the arena Head Judge, performer shall salute, and walk towards their starting spot in the arena.
- c. <u>Start/End Saluting</u>. No salute is to be made in the Arena at start and end of Performance. At end, the performer will turn towards the exit and walk towards the entry point and wait, facing the Head Judge.
- d. <u>Final Score Announcement</u>. Upon his/her final score being announced by the Head Judge, the performer will salute and step back from the arena-entry spot.

8. AWARDS

a. <u>Prizes</u>:

- 1) 1st Prize (Gold medal).
- 2) 2nd Prize (Silver medal).
- 3) 3rd Prize (Bronze medal).

Note: If an event has only 1 or 2 competitor(s), prize(s) will be awarded according to the score attained:

- 8.5 & above 1st Prize;
- 8.3 & above 2nd Prize;
- 7.8 & above 3rd Prize;
- below 7.8 no prize.

b. **Encouragement**:

NOTE: Mr Damon Bramich continues to generously donate and will select recipients for **Encouragement Trophies** for Taolu in honour of his Sifu, Fu Sheng Yuan.

9. APPEALS

- a. Should a performer believe a judging mistake has been made, the performer may raise a hand immediately to gain the attention of the Head Judge.
- b. The Head Judge must halt the proceedings and consult with the performer and all judges to determine if a mistake has indeed been made and, if so, make the correction.
- c. The Head Judge's decision on the spot will be final, and no further appeal is available.
- d. An appeal after the start of the next competitor(s)' performance will NOT be entertained.