

TAOLU (INDIVIDUAL) REGISTRATION
TCAA AUSTRALIAN OPEN TAI CHI TAOLU CHAMPIONSHIPS

23rd April 2022 (SATURDAY)

Sydney University Sport & Aquatic Centre, Darlington Road, DARLINGTON, NSW 2008

Entry Closing Date: 23rd March 2022 (WEDNESDAY)

Please provide your details in the yellow boxes, then email to the Convener at gohkeny@gmail.com. Keep a signed hard-copy for your records.

REGISTRANT DETAILS								
Given Name	Family Name	Num & Street	City/Suburb	State	Post-code	Country	Phone #	Email
School/Club/Teacher		Gender (select with "X")		Age Group (select with "X", one only)				
		<input type="checkbox"/> Female <input type="checkbox"/> Male		<input type="checkbox"/> up to 14 CHILD; <input type="checkbox"/> 15 to 17 YOUTH <input type="checkbox"/> 18 to 45 OPEN/ADULT1 <input type="checkbox"/> 46 to 59 ADULT2; <input type="checkbox"/> 60 & + SENIOR				

EVENTS			Maximum of 3 events: Select with (X)
BARE HANDS (QUAN)			
1. Tai Chi 24 Forms	4-5 mins	()	
2. Quan:			
Yang	2-4 mins	()	
Chen	2-4 mins	()	
Sun	2-4 mins	()	
Wu2 (Family)	2-4 mins	()	
Wu3/Hao (Martial)	2-4 mins	()	
Other Style(describe):	2-4 mins	()	
3. Apparatus: IMPORTANT NOTE: Apparatus TaoLu must NOT have fast swinging or whirling actions. Performance may be disqualified.			
Jian	1-4 mins	()	
Fan	1-4 mins	()	
Tai Chi Sabre (刀背劍 or 軍刀)	1-4 mins	()	
Dao (Broadsword)	1-4 mins	()	
Pang (Stick/Short Pole) 短棍	1-4 mins	()	
Tai Chi Ball	1-4 mins	()	
Long apparatus	1-4 mins	()	
Others Apparatus(describe):	1-4 mins	()	

REGISTRATION FEES	
Event(s) registered	Fee
1 st Event	\$40
2 nd Event	\$30
3 rd Event	\$20
Total	

FEE PAYMENT. Fee payment of the Total will be invoiced to the Registrant **one week BEFORE** the Competition.

STATEMENT OF AGREEMENT

I, the Registrant (or Guardian of the Registrant under 18 years), have read (or have had translated to me) and have understood and agree with the RULES OF TAOLU and the GENERAL WAIVER AND INDEMNITY, and fully acknowledge that participating in a martial arts competition event is dangerous and can cause serious injuries.

I hereby absolve and indemnify to the extent provided by Law the PROVIDERS from all liability in accordance with the GENERAL WAIVER AND INDEMNITY.

I declare that my submission of this completed form through my email to the TCAA Competition Convener at gohkeny@gmail.com represents my complete agreement to the RULES OF TAOLU and the GENERAL WAIVER AND INDEMNITY.

Full Name of Guardian if Registrant is under 18 years	
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GENERAL WAIVER and INDEMNITY

TCAA AUSTRALIAN OPEN TAI CHI TAOLU CHAMPIONSHIPS 2022

NOTICE: Agreement to this GENERAL WAIVER AND INDEMNITY is an integral part of the registration conditions.

In all cases except where inconsistent with the Laws of Australia, the Registrant for him/herself, his/her executors, administrators, dependents and other personal representatives, hereby absolves and indemnifies to the extent provided by Law the PROVIDERS (see Schedule 1) and all their servants, agents, employees and other persons under the PROVIDERS control (the "Indemnified") from all liability howsoever arising for injury or damage (including but not limited to the Registrant's person, whether fatal or otherwise, property and personal belongings) however caused including by the negligence of the Indemnified, arising out of or participating in Martial Arts or in connection with Martial Arts or in any way caused by, or arising out of, any activity carried on by the Indemnified.

The Registrant agrees to occupy and use, at their own risk, the premises that the Tai Chi Association of Australia (TCAA) leased and release to the full extent permitted by Law the TCAA, and its agents, servants, contractors, employees and volunteers from all claims and demands of every kind resulting from any accident or damage to property or injury or death to the Registrant while participating in a martial arts competition/event/contest conducted by the TCAA.

The Registrant agrees that any person participating at any martial arts contest/event/competition organised by TCAA are only allowed to do so on the distinct understanding that they do so entirely at their own risk.

The Registrant accepts that neither the TCAA nor its agents or employees shall be responsible for any loss or damage to such personal property or equipment that they may bring to the competition/event/contest.

The Registrant hereby grants consent for any photographic or video image of his/her performance to be used by the TCAA or any entity that the TCAA so authorises. The Registrant agrees to make no claim for the use of his/her image and/or performance at this Event.

The Registrant agrees that DISQUALIFICATION within the Competition does not absolve the Registrant from any civil action brought against him/her because of wilful application of techniques or behaviour causing injury.

The Registrant agrees to comply with all instructions issued to enable the conduct of this Competition, and for the protection of persons at the Venue in respect of any communicable diseases.

SCHEDULE 1. In addition to the Tai Chi Association of Australia (TCAA), the providers in respect of this Agreement include:

- (a) All TCAA staff, officials and volunteers, including the TCAA Committee.
- (b) All State and Territory branches of the TCAA.
- (c) The Management, staff and owners of the Venue.

RULES OF INDIVIDUAL TAOLU

TCAA AUSTRALIAN OPEN TAI CHI TAOLU CHAMPIONSHIPS 2022

1. QUALIFICATION FOR ENTRY

- a. Open to all Tai Chi enthusiasts.
- b. Each performer may register up to three (3) TaoLu events.

NOTE: The TaoLu (routines) will be performed on the hard wooden floor surface of the Venue.

NOTE: Performers are advised to have warm clothing available between performances as the Venue is not heated.

2. COVID-SAFE RESTRICTION

- a. If the Government of NSW rules for Covid Control prevailing on the Day should render the Competition impossible or impractical or meaningless, TCAA will cancel or defer the Competition, and advise all performers and officials as soon as the decision is made.
- b. If the Competition is cancelled or deferred, all fees paid will be refunded or held for the next competition according to the registrant's option.

3. PERFORMER ARRIVAL

- a. All performers must arrive at the Venue by 8:30 am on the Day for procedural briefing and opening announcements.

4. TAOLU EVENTS.

- a. Quan (Bare Hands)
 - 1) Events will be the five major styles and "others".
 - 2) The performer shall select or design a sequence of that style that will be completed **between 2 to 4 minutes**, except for "24 Short Forms", which is performed between 4 to 5 minutes.
 - 3) The sequence must reflect the features of that style, and feature at least one hand attack and one leg attack.
- b. Apparatus
 - 1) Events will be categorized by type of apparatus only.
 - 2) The performer shall select or design a sequence of that apparatus that will be completed **between 1 to 4 minutes**.
 - 3) The sequence must reflect the character of that apparatus.
 - 4) No fast swinging or whirling of any apparatus will be permitted for safety reasons. Any breach may result in disqualification.
 - 5) All apparatus will be inspected for safe use prior to performance. "Battle grade" or damaged apparatus will not be permitted.

NOTE: NO music permitted for Individual Event.

5. DIVISIONS.

- a. Age.
 - 1) up to 14 years (Junior)
 - 2) 15 to 17 years (Youth)
 - 3) 18 to 45 years (Adult1)
 - 4) 46 to 59 years (Adult2)
 - 5) over 60 years (Senior).
- b. Gender. Division by gender are:
 - 1) Male.
 - 2) Female.

6. TAOLU JUDGING RULES.

- a. The Championship will adopt the "Rules for International Taolu Competition" endorsed by the IWUF in 1999. These Rules can be obtained at <http://taichiaustralia.com/docs/TCAA-Taolu-Competition-1999.pdf>.
- b. The judging panel (Head Judge and three judges), will sit in a row at the middle of a long side of the arena.
- c. The performance score will be high for featuring:
 - 1) clear control with fluid power,
 - 2) high degree of "song", and
 - 3) performance is consistent with the selected style.
- d. Points will be deducted for forgetting, loss of balance, wardrobe malfunction, out of bounds, and apparatus malfunction in accordance with the list below:

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<u>Deductions</u>	
<p>A. Forget intended sequence: (-0.1) Short pause affecting only rhythm (-0.2) Long pause without subsequent confusion (-0.3) Long pause with subsequent confusion</p> <p>B. Balance loss: (-0.1) Each sway (-0.3) Requiring support (-0.5) Sway and fall</p> <p>C. Performance Time: (-0.1) Every 5 seconds over maximum (-disqualify) Under minimum time.</p>	<p>D. Wardrobe malfunction: (-0.1) unbuttoned (-1.0) inappropriate uniform, or footwear, or School Logo on uniform</p> <p>E. Out of arena bounds: (-0.1) partial (-0.2) whole body</p> <p>F. Apparatus malfunction or incorrectly touch body or ground: (-0.1) minor (-0.2) serious</p>

7. PERFORMER COSTUME AND FOOT WEAR

- a. **Costume.** Wear appropriate Tai Chi/Kung Fu costume, however no distinguishing name and/or logo of any school and/or organisation will be permitted. Penalty will be one (1) full point deducted for inappropriate costume from final score by Head Judge.
- b. **Footwear.** Rubber-soled martial arts style athletic or any sports shoes or sneakers must be worn. Not permitted on the arena surface are:
 - 1) Abrasive or metal studded soles.
 - 2) Armoured caps.

8. COURT PROCEDURE

- a. **Reporting at Arena.** Performer should check the performance sequence posted up in the Hall, and report to the Marshall of the Arena at least one performance before their own performance. The Marshall will indicate to the performer his/her waiting-spot.
- b. **Call.** Upon being called by the arena Head Judge, performer shall salute, and walk towards their starting spot in the arena.
- c. **Saluting within Arena.** No salute is to be made within the Arena at start and end of Performance.
- d. **Performance Starting.** The Head Judge will signal or ring a bell to begin the performance. Performance time ends for a performer when s/he completes the "closing form".
- e. **Time Warning Bell.** A bell or whistle will sound ONE minute before the maximum time limit. No bell will sound at the passing of the maximum time. Points are deducted for finishing under the minimum duration, or over the maximum duration.
- f. **Performance Ending.** Performance time stops for a performer when s/he completes the "closing form". No salute is to be given.
- g. **Exiting Arena.** Upon finishing, the performer will turn towards the waiting-spot, walk to it and wait, facing the Head Judge.
- h. **Final Score Announcement.** Upon his/her final score being announced by the Head Judge, the performer will salute and step back from the arena-entry spot.

9. AWARDS

- a. **Prizes:**
 - 1) 1st Prize (Gold medal).
 - 2) 2nd Prize (Silver medal).
 - 3) 3rd Prize (Bronze medal).

Note: If an event has only 1 or 2 competitor(s), prize(s) will be awarded according to the score attained:

score 8.5 & above 1st Prize;
score 8.3 & above 2nd Prize;
score 7.8 & above 3rd Prize;
score below 7.8 no prize.

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10. APPEALS

- a. No dispute of the value of score is permitted.
- b. Should a performer believe an identification error has been made, the performer may raise a hand immediately to gain the attention of the Head Judge.
- c. The Head Judge must halt the proceedings and consult with the performer and all judges to determine if a mistake has indeed been made and, if so, make the correction.
- d. The Head Judge's decision on the spot will be final, and no further appeal is available.
- e. An appeal raised after the start of the next competitor(s)' performance will NOT be entertained.

11. COMPLIANCE WITH COVID CONTROL RULES

- a. The TCAA, in organizing this Event, is required to comply with all Covid limitation restrictions required by both the Venue and the NSW Government.
- b. The TCAA will make all efforts necessary to conduct the Event in a Covid Safe manner required on the Day. All participants, observers, helpers, and officials will be required to comply, failing which they will be required to cease attendance as required by the Government/Venue Covid restrictions.